

CASA 2024

37th International Conference on Computer Animation & Social Agents

5-7 June 2024 (Hybrid) | Wuhan, China

The 37th International Conference on **Computer Animation and Social Agents** (CASA 2024) will be held on June 5-7, 2024, in Wuhan, China. The conference is organized by the **Wuhan Textile University (WTU)**, **Shanghai Jiao Tong University (SJTU)**, **State Key Laboratory of Computer Science**, **Institute of Software, Chinese Academy of Sciences** and **State Key Laboratory of Multimodal Artificial Intelligence Systems/National Laboratory of Pattern Recognition, Institute of Automation, Chinese Academy of Sciences**. It is supported by the **Computer Graphics Society (CGS)**. CASA is the oldest international conference in computer animation and social agents in the world. It was founded in Geneva in 1988 under the name of **Computer Animation (CA)** by the **Computer Graphics Society (CGS)**. In the past few years, CASA was held in Europe (Belgium, Netherlands, France, Switzerland, UK, etc.), Asia (Korea, China, Singapore) and the United States. CASA 2024 will provide a great opportunity to interact with leading experts, share your own work, and educate yourself through exposure to the research of your peers from around the world.

SUBMISSION

Submission Guideline: casa2024.wtu.edu.cn

submission site: <https://easychair.org/my/conference?conf=casa2024>

PUBLICATION

Accepted papers will be referred for publication in the **Computer Animation and Virtual Worlds (CAVW, SCI)**, **Virtual Reality & Intelligent Hardware (VRIH, EI)**, **Visual Computing for Industry, Biomedicine, and Art (VCIBA, EI)**, **Journal of Shanghai Jiao Tong University (EI)**

Honorary Conference Co-Chairs:

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- Jia Chen (Wuhan Textile University)
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SCOPE AND LIST OF TOPICS:

CASA invites submissions on a broad range of topics, including but not limited to:

Computer Animation

- Motion Control
- Motion Capture & Retargeting
- Path Planning
- Physics-based Animation
- Vision-based Techniques
- Behavioral Animation
- Artificial Life
- Deformation
- Facial Animation
- Image-based Animation
- Multi-Scale Models
- Knowledge-based Animation
- Animation Compression & Transmission
- Machine Learning for Animation
- AI-based Modeling and Animation
- Game-Based Learning Social Agents

Social Agents

- Artificial Agents in Virtual Reality
- Social Agents and Avatars
- Emotion and Personality
- Virtual Humans
- Autonomous Actors
- AI-based Animation
- Social and Conversational Agents
- Inter-Agent Communication
- Social Behavior

- Crowd Simulation Machine learning
- Social Robots

Other Related Topics (in VA/AR)

- Deep Learning methods
- Artificial Agents in Virtual Reality
- Mixed and Augmented Reality
- Population Generation for Virtual Worlds
- Virtual Cities
- Virtual humans and avatars
- Anthropometric Virtual Human Models
- Digital clones
- VR health applications
- Shared Virtual Environments
- Semantics & Ontologies for Animation in VR
- Anthropometric Virtual Human Models
- Acquisition & Reconstruction from Big Data
- Cultural Heritage Applications
- 3D Physiological Humans
- 3D Telepresence
- Haptics

IMPORTANT DATES

Submission	Feb. 8, 2024
Notification of acceptance	Apr. 10, 2024
Camera ready	Apr. 30, 2024(23:59GMT)
Author Registration	May. 8, 2024

Posters and Demos

Submission	Mar. 8, 2024
Notification of acceptance	Mar. 20, 2024

Co-Organizers



武汉纺织大学
WUHAN TEXTILE UNIVERSITY



SHANGHAI JIAO TONG
UNIVERSITY



中国科学院
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